

Blocksatz-Übung

Schritt 1:

Damit es uns einfacher fällt, schreiben wir uns zuerst wieder die Akkorde auf.

(Das Minuszeichen ist ein rudimentäres m, der erste Akkord ist also Dm7.)

Step 1 of the Blocksatz exercise. The score is for a piano with six staves: piano (p), alt 1, alt 2, ten 1, ten 2, and bari (b). The piano part has four measures with chords: D-7, G7, C6, and A-7. The alt 1 part has a melody in the first two measures and rests in the last two. The other parts are empty.

D-7 **G7** **C6** **A-7**

alt 1

alt 2

ten 1

ten 2

bari

Step 2 of the Blocksatz exercise. The score is for a piano with six staves: piano (p), alt 1, alt 2, ten 1, ten 2, and bari (b). The piano part has four measures with chords: D-7, G7, A-7, and C6. The alt 1 part has a melody in the first two measures and rests in the last two. The other parts are empty.

D-7 **drop 2!** **drop 2 + 4!**

G7 **A-7** **C6**

alt 1

alt 2

ten 1

ten 2

bari